

Mae Heydorn

Contralto

Native languages: English, Swedish, German

Education

2009-2012 Guildhall School of Music and Drama
Guildhall Artist MMus Performance - First Class Degree

2006-2009 Guildhall School of Music and Drama
BMus (Hons) First Class Degree



Current & Upcoming

2023	Auntie	Peter Grimes	Southbank Centre / QEH
2023	1. Norn	Götterdämmerung	Longborough Festival Opera
2023	Klytemnästra	Elektra	Berlin Künstler Kollaborativ
2023	soloist	The Creation/ Jacques Cohen	St Giles Barbican <i>world premier</i>
2023	Falstaff	The Merry Wives / Nicolai	Queer Voices / Arcola Theatre
2024	Erda / Norn	Ring Cycle	Longborough Festival Opera
2024	Erda	Siegfried	Regent Opera

Contemporary

2023	Ensemble	A Madrigal Opera, Philip Glass	Grimeborn / Arcola Theatre
2022	Elsie Winthrop	The Ghost Train, Paul Crabtree	St Magnus Festival <i>UK premier</i>
2020	Kerry	Opera mums with Bryony Kimmings	BBC4
2019	Third Woman/Fury cover	The Mask of Orpheus	English National Opera
2015	Opera for the unknown woman	Melanie Wilson R&D	Hackney Empire studio

Early music

2022	soloist	The Messiah (staged)	Echo Vocal Ensemble, Paragon Singers
2021	soloist	The Messiah (filmed)	Nigel Short / Opera Brava
2021	Ericlea/Pisandro cover	Il ritorno d'Ulisse in patria	Longborough Festival Opera
2019	soloist	The Messiah	Ben Crick / Skipton Camerata

Prizes - Awards - Scholarships

2021 Offie Winner Best Opera Production La Nonne Sanglante
2021 Offie Nomination Best Performance La Nonne / La Nonne Sanglante
2019 Winner Swedish Wagner Prize
2016 Winner Audience Prize / London Wagner Society Singing Competition
2014 Winner President's Prize/ London Wagner Society Singing Competition
2013 Shortlisted for the Wessex Glyndebourne Award 2013
2009-2012 Anglo-Swedish Society Scholar
2010 Making Music Philip and Dorothy Green Award
2010 1st Prize London Schubert Society Lied Duo Competition

Press

“Mae Heydorn was the star turn as the nun”

Opera Now

“a gorgeously sung Erda from Mae Heydorn”

The Guardian

“.. and Mae Heydorn as Erda, the earth goddess and mother of Brünnhilde, are both impressive.”

The Telegraph

“But almost the most beautiful singing of the whole evening, and the most magical touch, comes from the Erda, Mae Heydorn.”

The Arts Desk

“From the moment the curtain rose to reveal Phoebe at her spinning wheel, Mae Heydorn shone in the role”

Opera Magazine

Opera

Year	Role	Repertoire	Company/Venue
2022	3. Dame/ 3. Knabe	The Magic Flute	Canterbury Arts Festival
2022	Erda/Floßhilde	Das Rheingold	Regent Opera / FMH London
2022	Erda	Siegfried	Longborough Festival Opera
2022	Falstaff	The Merry Wives / Nicolai	Queer Voices / Trondheim
2022	Floßhilde/Erda	Siegfried / Götterdämmerung	Hackney Empire
2021	La Nonne	La Nonne Sanglante	UK premier Hoxton Hall
2021	Marcellina	Le Nozze di Figaro	Stroud Subscription Rooms
2021	Grimgerde cover	Die Walküre	English National Opera
2021	Buttercup	HMS Pinafore	NG&SOC*
2021	Annina	La Traviata	Regent Opera/Touring
2019	Erda	Das Rheingold	Longborough Festival Opera
2019	Phoebe	The Yeomen of the Guard	NG&SOC
2019	Katisha	The Mikado	NG&SOC
2019	Mad Margaret	Ruddigore	NG&SOC

* National G&S Opera Company @ International G&S Festival Harrogate, Buxton Festival, Norwich & Malvern theatres

Repertoire

Operetta	<i>Falstaff The Merry Wives, Prinz Orlofsky Die Fledermaus, Mad Margaret Ruddigore, Phoebe Yeomen Katisha The Mikado, Ruth The Pirates of Penzance, Buttercup HMS Pinafore</i>
Mozart	<i>Dritte Dame /Dritter Knabe Die Zauberflöte, Marcellina Le Nozze di Figaro</i>
Janáček	<i>The Woodpecker The Cunning Little Vixen (GLYNDEBOURNE FESTIVAL debut)</i>
Ravel	<i>Chinese Tea Cup/ Dragonfly/ Maman L'enfant et Les Sortilèges</i>
Tchaikovsky	<i>Polina Pиковaya Dama (GRANGE PARK OPERA cover)</i>
Monteverdi	<i>Il ritorno d'Ulisse in patria Ericlea/Pisandro (LFO cover)</i>
R Strauß	<i>Gää Daphne, Die Amme Die Frau ohne Schatten, Dryade Ariadne auf Naxos</i>
Wagner	<i>Erda Siegfried, Waltraute, 2. Norm Götterdämmerung, Magdalene Die Meistersinger von Nürnberg, Erda, Floßhilde Das Rheingold, Frau Mary Der fliegende Holländer, Brangäne Tristan und Isolde Siegrune, Waltraute, Grimgerde (ENO cover), Rossweiße Die Walküre</i>
Verdi	<i>Maddalena Rigoletto, Mrs Quickly Falstaff, Ulrika Un Ballo in Maschera, Emilia Otello</i>
Handel	<i>Juno Semele, Cornelia Giulio Cesare</i>
Bizet	<i>Carmen Carmen</i>
Saint-Saëns	<i>Dalila Samson et Dalila</i>
Britten	<i>Lucretia, Bianca The Rape of Lucretia, Mrs Grose The Turn of the Screw (GLYNDEBOURNE covers)</i>
Birtwistle	<i>Third woman/Third Fury The Mask of Orpheus (ENO cover)</i>
Gounod	<i>La Nonne La Nonne Sanglante</i>